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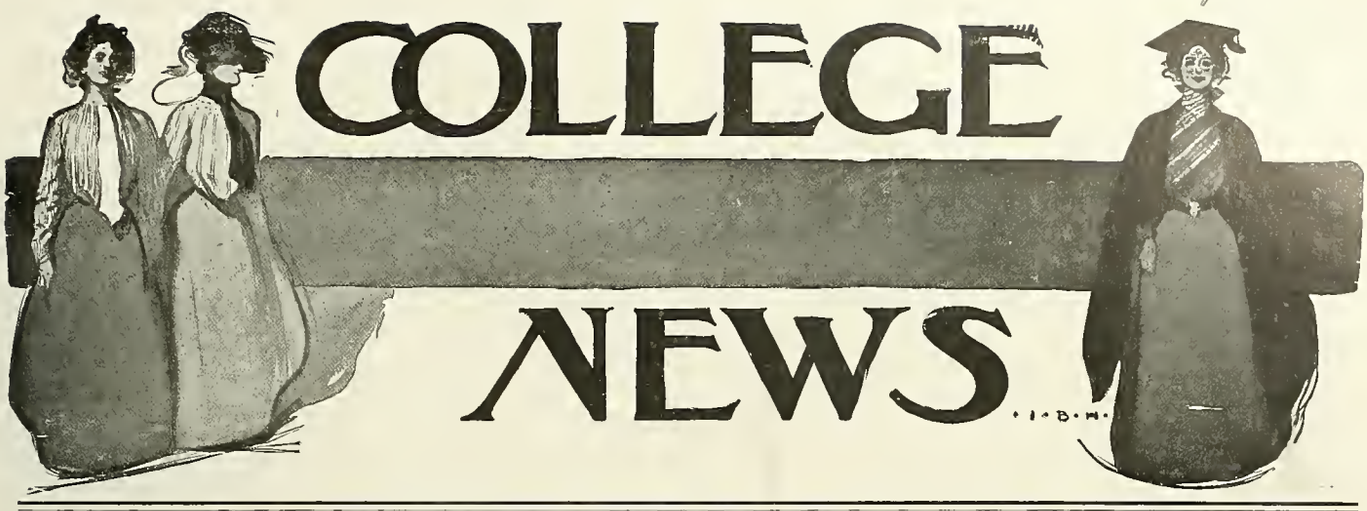

Vol. 4. No. 10. WELLESLEY, MASS., WEDNESDAY, DECEMBER 7, 1904. Price, 5 Cents

STUDENT CONFERENCE.

Thanks to a plan originated and effectively carried out by Miss Poynter, President of the Student Government Association, the past week has marked a red-letter day in the history of the Wellesley Student Government Association and, we hope, in the history of Student Government in the Women's Colleges of the East. On December third to fifth, Wellesley had the honor of entertaining the President and one other representative of the student organization of each of ten of our eastern women's colleges. Radcliffe and Smith were unable to send representatives because at present they have no system of Student Government. The representatives present at the conference were from Vassar, Simmons, Women's College of Baltimore, Barnard, Wilson, Women's College of Brown University, Cornell, Wells, Mt. Holyoke, and Bryn Mawr. We were also glad to have with us, of our own pioneers, Miss Mary Leavens, 1901, and Miss Anna Klingenhagen, 1902.

The first meeting of the conference, held on Saturday afternoon in College Hall chapel, was a general meeting of the representatives and the whole Wellesley Association, to which we were also glad to welcome a number of the Faculty. At this meeting, at which Miss Poynter presided, the student-president of each of the colleges gave a brief sketch of the work of the Students' Association of her college, its history and organization, its jurisdiction and power, and its methods of work. The sketches from each of the presidents, brief as they were, were of intense interest. Bryn Mawr was the first to form a students' organization, its charter dating from 1892; Vassar, Wells, and Mt. Holyoke formed associations between 1896 and 1898. The movement started in these colleges spread throughout the other colleges of the east, whose Student Government Associations have all been organized within the last five years, the youngest Association, that of Wilson College, being at present just ten months old. No one could have listened to the accounts given on Saturday without being conscious of the fact that student life and thought is, after all, much the same everywhere, and in essential points the problems of government are very similar. In power and organization the Wellesley Association most resembles that of Bryn Mawr, though the dormitory conditions, and consequently several of the rules and regulations are very unlike in the two colleges. Vassar, Mt. Holyoke and Cornell, all have practically the same village problem as ours, and in no college are the conditions so unlike our own that we cannot receive from that college valuable suggestions and help. Of especial interest, perhaps, was the fact that several of the presidents spoke of the mutual co-operation of the Faculty and Students as one of the ideals of true college rule, an ideal for which their Student Government Associations are working.

After the afternoon meeting a most delightful hour was spent at the President's house, where President Hazard, assisted by several members of the Faculty, entertained the representatives informally. One of the pleasantest features of the afternoon was a short, informal talk by President Hazard on the Faculty view of Student Government. President Hazard expressed the hearty co-operation of the Trustees and Faculty with the students in their desire to undertake the control of student life, and their pleasure that the students were willing to take up this responsibility. At the same time she brought home to us a side which perhaps we had not fully appreciated before, namely, the problem of the Trustees and Faculty as to how far they have a right to give over to the students what is really their own trust concerning the welfare of the girls committed to their charge. Miss Hazard closed with the expression of her interest in this united effort of the colleges to co-operate with each other more fully, and of her belief that such a beginning has marked an epoch in the development of student life in the women's colleges of the United States.

In the evening all the representatives, together with the officers of the Wellesley Student Government Association, met at the Phi Sigma house. The representatives organized with Miss Poynter as Chairman and Miss Lynde of Bryn Mawr as Secretary. The open discussion which followed was on the following main subjects:

I. The organization of the Associations: The nature of their original charter, the officers, with their power and duties, the regular meetings, and the organization of the dormitories.

II. The province of the Associations: The relation of the Faculty to the Associations, with their power of jurisdiction and protest; the rules and regulations; and the control of the Association over church attendance, attendance at academic appointments, and social functions, including the control of the calendar of social events.

III. The penalties imposed by the Associations and the methods used to enforce the rules.

The lack of adequate time was felt even more in the evening discussion than in the afternoon meeting, but to all those who were present the many suggestions given and the feeling of co-operation gained were invaluable.

On Sunday afternoon all the society houses were open and the Wellesley students were given an opportunity to meet the representatives informally.

It is almost impossible to estimate at present the value of such a conference as this. Of the pleasure felt by all the Wellesley students in thus meeting the representatives of so many of our other colleges, there is no need to speak. That Wellesley has gained much from the conference, we are sure the coming months will show, and our hearty gratitude goes out to the colleges who joined with us so enthusiastically and earnestly in this first gathering of Student Government Associations. We hope, too, that this effort at co-operation will be the beginning of a movement which will draw together not only all members, whether Faculty or students, of the individual colleges, but also all those throughout the country who are interested in the advance of the student life of women. HELEN D. COOK.

THE JUNIOR PLAY.

The Juniors presented their play, "A Bachelor's Romance," before their guests the Freshmen, on Monday afternoon, December fifth. Like nineteen-five's play, "A Bachelor's Romance" has been given on the professional stage, Sol Smith Russell taking the chief role. The story of the play is as follows: David Holmes, the bachelor of the romance and editor of a paper, has been made guardian of a baby girl, upon the death of her father. In the stress of his work he absent-mindedly forgets about her for fifteen years, except to send her toys now and then, and is surprised to learn that in the meantime his ward has grown into a "young woman with a tendency for pleasure," who calmly takes it for granted that he is to take the place of a father to her. This assumption causes some embarrassing situations for Holmes, who as the play goes on thinks of her less and less from the paternal standpoint. About this time, Holmes is made judge in a prize-story contest, in which Harold Reynolds competes. He is in love with David's ward Sylvia, and Holmes believes that only the barrier of his poverty would prevent his marrying Sylvia. He has been awakened by his brother Gerald Holmes, to the fact that he himself is in love with Sylvia, and the interest of the crisis lies in the moral struggle of Holmes. If he gives the prize to Reynolds, the latter will be able to marry. Holmes finally de-

(Concluded on Page 2.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Mary Jessie Gidley, 1906
ASSOCIATE EDITOR, Sadie M. Samuel, 1906
LITERARY EDITORS,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Marie Warren, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The visit to Wellesley of the Student Government delegates from other colleges is a particularly significant event from the undergraduate point of view. In the first place, it is interesting to note how many of the women's colleges have adopted self-government and how the value of such government is being more and more widely recognized. We have not solved at Wellesley all of the problems of our body politic, but neither has any other college, and a comparison of difficulties and successes can scarcely be anything but helpful to all parties concerned.

In the second place, leaving the question of student government entirely aside, we are fortunate in having had with us these prominent representatives from the undergraduates of so many other colleges. As a rule, we know comparatively little about college life in general and a great deal about college life in particular, yet while colleges are alike in a great many ways, they are all sufficiently individual to make them very interesting. Some girls deliberately choose to do a part of their college work in one college and the rest of it in another, just for the sake of the wider outlook. This is in some ways an unsatisfactory thing to do; yet on the other hand, those girls who are so intensely loyal to one college that they are not interested in any other, are missing a great deal. Visits like this of the Student Government delegations must be considered thoroughly worth while, both for the colleges and for their delegates.

(Continued from Page 1.)

THE JUNIOR PLAY.

cides to give Reynolds the prize. Misunderstanding her sentiments he influences Sylvia to become engaged to Reynolds, but in the last act it comes out that he is the man with whom Sylvia is in love, and matters are straightened out satisfactorily.

The cast is as follows:

David Holmes, Emily Calloway
Sylvia Summers, Marion Stephenson
Martin Beggs, Sadie Samuel
Gerald Holmes, Helen Edwards
Helen Le Grand, David's sister, Esther Schwarz
Miss Clementina, Mae Perkins
Harold Reynolds, Ray Tyler
Archibald Savage, Marion Carlisle
Harriet Leicester, Genevieve Hewlings
Mulberry, Rhoda Todd
James, Ida Parker

The play was notable for the sympathetic co-operation of the whole company. Such complicated scenes as that in Act I after the entrance of Sylvia and young Reynolds from the concert were done with commendable care to detail.

The important role of David Holmes, the literary critic, was sustained with admirable uniformity by Miss Calloway, and Miss Stephenson as Sylvia, the ingenue, acted with simplicity and individuality.

Martin Beggs was a well-taken part; so was Helen Le Grand; and the difficult role of Helen's brother Gerald was most creditably managed by Miss Edwards. Miss Perkins deserves especial mention for her finished acting as Miss Clementina

Throughout the cast the support was praiseworthy,—the highest compliment to any performance.

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COLLEGE CALENDAR.

December 8, 7.30 P.M., mid-week prayer meeting of the Christian Association.
December 10, 7.30 P.M., Barnswallows.
December 11, 11 A.M., services in Houghton Memorial chapel, sermon by President Harris, of Amherst.
7 P.M., vespers, address by Miss Rouse.
December 12, 7.30 P.M., in C. H. C., reading by Mrs. E. Charlton Black.
December 15, 3.20 P.M., lecture by Mme. Breshkookaya.
December 17, 4 to 6 P.M., in the gymnasium. Doll Show.

COLLEGE NOTES.

Mrs. John C. Whitin spent Sunday at the College, the guest of Professor Whiting at Fiske Cottage. Mrs. Whitin has already taken into consideration the increasing needs of the Department of Astronomy, and has authorized the purchase of a six-inch telescope for students' use. This telescope is of the famous Clark make, furnished with equatorial mounting and with micrometer and other attachments. It is half as large as the telescope now in the observatory, can be easily handled by students alone and is at the same time entirely adequate. The telescope is here and methods of housing it are under consideration.

The Heads of Sports already elected are as follows, but the list is not yet complete:

Hockey—Georgia Harrison.
Running and Dash—Zillah Grimes.
Golf—Helen Edwards.
Tennis—Marguerite McKellar.
Shotput—Rhoda Todd.

The English Literature Department entertained at dinner in honor of Miss Martha P. Conant, Wellesley, B. A. 1890, M. A. 1895, now Professor of English Literature in Mt. Holyoke, and Miss Jeannette A. Marks, Wellesley, B. A. 1900, M. A. 1903, now Associate Professor of English Literature in Mt. Holyoke, Wednesday, November 30. Miss Hazard; Mrs. Hahn of Springfield, Miss Pendleton's sister; Miss Conant, principal of Walnut Hill, sister of Professor Conant; and her associate, Miss Bigelow; Miss Hodgkins, formerly professor of English Literature in Wellesley; Miss Helen J. Sanborn, a generous friend of the Literature Department in Wellesley; Miss Josephine Preston Peabody and the Faculty of the English Department were present. Miss Peabody gave an original poetic grace which was followed by interesting addresses. Miss Bates presided. Professor Conant spoke very ably on "The Relation of Work in Comparative Literature to the Teaching of English Literature." Miss Hazard extended congratulations of Wellesley to Mt. Holyoke on the outlook of its English Literature Department. Miss Marks spoke on the "General Knowledge (or ignorance?) of Undergraduates," basing her remarks on very interesting statistics. Miss Conant of Walnut Hill, told in reply of the "Difficulties under which Secondary Schools Labor in Trying to Acquaint Students with English Literature." Miss Hodgkins closed with a speech of counsel and good cheer. The dinner, given at the Inn, was elaborate as to menu, excellent in service, and thoroughly enjoyed by all present.

The regular mid-week prayer meeting of the Christian Association was held December 1, in College Hall chapel. Miss Slack who presided, selected her subject from Hosea 6: 3, "Let us follow on to know the Lord."

Miss Pennell, librarian in the Art Department, has left College to do library work in Clark University, Worcester.

The Debate Clubs held a business meeting Thursday evening, December 1, to elect officers for the coming year. The Senior-Sophomore division voted to hold their meetings on Thursday evenings, at 8, every two weeks. The officers elected are, Chairman, Rachel Brooks; Secretary and Treasurer, Florence Plummer.

The Junior-Freshmen Division decided to hold their meetings on Friday evenings at 7.30 every two weeks; the officers elected, Chairman, Sadie M. Samuel; Secretary and Treasurer, Dorothea Lockwood.

Mr. Shozo Aso, Dean of the Japan Women's University, was visiting the College last week. He attended many of the classes.

A meeting was held in Stone Hall parlor, Sunday afternoon, December 4, to discuss the subject of Missions in Korea, under the supervision of the Student Volunteers.

There was a 1906 prayer meeting held in the Students' Parlor, Sunday evening, December 4. Miss Lillian Brooks led.

Mr. Frederick D. Woods, the new superintendent of grounds, has succeeded in making many improvements. The latest is a flight of granolithic steps with a brick approach, leading down the hill to the main road passing by the chapel, for the accommodation of all students living in the hill dormitories. These steps will supply a long-felt want in taking the place of an irregular, dirt path. They were in use for the first time the end of last week.

Before the Great Mogul was cold,
His personal property was sold;
But Hatch was present at the sale,
And bought the best to sell retail.

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THE WELLESLEY WALK

JUDGING BY A COMMUNICATION IN THE LAST NUMBER OF THIS PAPER, NOT ALL THE STUDENTS HAVE ACQUIRED THE ABOVE ACCOMPLISHMENT. HOW MANY OF THEM HAVE FEET WHICH ARE "CRIBBED, COFFINED AND CONFINED" IN ILL-SHAPED, ILL-FITTING SHOES? A FREE, GRACEFUL WALK CAN ONLY BE ACQUIRED IN SHOES WHICH ALLOW EVERY TOE AND JOINT TO DO THE WORK NATURE INTENDED. OUR VARSITY AND COLLEGE LASTS ARE EXACTLY ADAPTED TO THAT PURPOSE. IN ALL LEATHERS, $3.00 TO $3.50 PER PAIR.

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I.

An intelligent determining principle of action is the mark of maturity and experience. "I didn't think" ceases to be a valid excuse at the end of Freshmen year. The carrying of a thoughtful standard of conduct into the most trivial affairs of every day life denotes "the lady" in old-fashioned phraseology and is one of the good gifts which education brings to us—doubtless Dean Thomas of Bryn Mawr could furnish statistics to prove the statement. We unhesitatingly assume that those members of the Faculty who are in the habit of detaining their classes for from one to five minutes after the bell for the close of the hour has rung must have gone to the pains of arriving at a point of view in the matter, and that this point of view is somewhat as follows: That in the first place there is no real detention since "those may go who must," and secondly, in the case of those summoned by no compelling engagement there may reasonably be supposed to exist, in elective courses at least, sufficient interest in the work to make any objection to a few minutes running over the hard and fast line of schedule seem the merest quibble.

As to the first point it would seem that it might occur that a demand on the courtesy involves a greater liberty than a demand on the sense of obligation. But lest this be considered a hair-splitting distinction in the business-like atmosphere of class rooms and corridors, we will proceed at once to the second point and suggest that we are not doing graduate work, that the diversity of our studies leaves few of us freedom to devote to the course we most care for an amount of time greatly exceeding that of the schedule. Is it quite considerate for the instructor to assume that her course is the favored one? The very fact that she may feel the student is giving to the course the full amount of time called for by schedule would make her, one would suppose, all the more careful to fulfil to the letter her own obligations.

1906.

II.

After considerable observation in my college days and since, I bring myself to speak against a practice which may be too much cherished by many of you to be condemned with impunity. I mean the habit of wearing organization pins in plays and other functions where the real personality is for the time doffed for an assumed one. In Barn plays, on Tree Day, and in masquerades generally, the girls appear in costume, decorated with class-pins, club, choir and society pins, with an effect that is incongruous, to say the least, and to say the truth, absurd.

When a girl plays a Pinero part at the Barn, or forms one of a group of Bacchantes in a Tree Day dance, she should manifestly become Mr. Tanqueray or the Bacchante for the moment; instead of that, she obtrudes her college identity, projects into her assumed role an obvious sign of her every-day role, by pinning on Tanqueray's waistcoat her Wellesley society pin, or decorating a 1905 B. C. Bacchante with a 1905 A. D. class-pin.

Let us suppose a parallel case. A girl of a patriotic and reverent turn of mind is accustomed to recognize the United States flag with some kind of salute wherever she sees it. She plays Desdemona, let us say, on the night of some national holiday when the Barn displays a large flag on one wall. On her first entrance, she would instinctively come down from the stage and salute the flag,—although Desdemona, whose character she is assuming exclusively for the time, lived in a benighted age that knew no United States and no United States flag. Or again: A Senior is playing Rudolf, in the Prisoner of Zenda, while a Freshman does the Queen's part; but when two leave the room, the Freshman Queen, true to Wellesley custom, stands aside to let the Senior, man, go out first. And, believe me, the audience would perceive this absurdity no more quickly than many of us have time and again noticed the intrusion of our college pins in Barn plays and circuses, Tree Day dances, and the like.

I write thus at length because it is so very general, and because so many of us have noticed it, and not only we, but visitors from outside, parents, college men, and others who have the outside point of view. To such, I repeat, the practice seems no less than silly. To the plea from the wearers that a girl's esprit de corps cannot be put on and off at will, they answer, reasonably enough, and I pass their answer on to you girls—that it would be quite consistent with your sense of loyalty if you were to wear your pins inside your dress or beneath a fold, or in some place where they are not conspicuous and intrusive.

Why not? ALUMNA.

III.

I am not very athletic and I suffer in consequence, dreadful frights and even blows in going up and down stairs in College Hall. Nearly every day some girl lurches against me as she comes down the stairs, walking slowly, with her head turned back, talking to a friend on the floor above. Am I the only victim? G.

IV.

Will some girl who has a dollar fountain-pen with which she is well satisfied, be so good as to let "C, care of the College News," know the name and maker? The writer's feelings are daily harrowed by the use of a poor pen, and she will be grateful for suggestion as to a good one for a $1.00 or $1.50. C.

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CHRISTIAN ASSOCIATION.

The Christian Association is to have as its guest at the College, from Saturday, December 10, to Wednesday, December 14, Miss Ruth Rouse, whom it is hoped as many students as possible will meet. Miss Rouse is from Girton College, Cambridge. While a student she was active in the Student Volunteer and Christian Association work of Great Britain, and after leaving College spent some time as one of the traveling secretaries of the British Student Volunteer Union. For two years, '97-'98 and '98-'99, she traveled among the colleges of the United States and Canada as a secretary of the American Movement. She then went to India as one of the workers in connection with the University Women's Christian Settlement in Bombay. On account of failing health she was compelled to return to England after about three years' service in India. Since her health still prevents her return to India she has consented to spend some time working in connection with the World's Student Christian Federation and in this capacity she has traveled among the women students of several European countries. She has been secured for a short visit to the colleges in the United States and Canada, and Wellesley is fortunate in being given these days of her time. Probably no woman has worked among the students of as many different nations as Miss Rouse and we may hope to gain from her a wider outlook, and a fresh impulse for our own work.

E. H. K.

LIBRARY NOTES.

A recent political writer with a gift for clever characterization has defined an optimist as a man who has struggled, and a pessimist as one who has shirked. If this test be a sound one, there are at least three sturdy optimists represented this week on the shelves reserved for recent additions to the Library. The first of these, Mr. Edgar Murphy contributes a little book on "Problems of the Present South," of rare insight and moderation, and of especial interest as the work of a Southern man. As chairman of the Alabama Child Labor Commission, Mr. Murphy has been foremost in the struggle for abolishing child labor in Southern mills; he was also one of the founders of the Southern Society for Consideration of Race Problems, and has thus for several years been actively engaged in solving some of the problems which he discusses.

"The Story of a Labor Agitator," by Joseph Buchanan, is another record of struggle. Mr. Buchanan was a leader in the trades union movement in the West in the early days when even the right of the laborer to organize was disputed. His autobiography reveals a courageous and steadfast nature, free from the egotism and self-seeking that has too often characterized the professional labor agitator.

No one who is acquainted with Professor Shaler's "Individual" will question his claim to the title of optimist. In his latest book, "The Citizen," Professor Shaler presents an inspiring ideal of the high calling of good citizenship.

TWO MODERN IRISH PLAYS.

Those who are interested in the Celtic Drama will be glad to hear of two Irish plays which are to be given in Boston under the auspices of the Committee on Drama and Music of The Twentieth Century Club. The plays are "Riders to the Sea," a one-act tragedy by J. M. Synge, and "The Twisting of the Rope," a one-act comedy by Dr. Douglas Hyde. This is the first performance of these plays in this country. They will be given at Jordan Hall, Huntington avenue, on December 13, at eight o'clock.

TICKETS.

Floor, $1.00; last three rows, 75 cents; balcony, first row, 75 cents; remaining seats, 50 cents.

Reserved seats on sale at Jordan Hall, Herrick's, Copley Square and at The Twentieth Century Club rooms, 2 Ashburton place, on and after the present date.

PROGRAM.

MUSIC.

Introductory Talk.

The Modern Celtic Drama.....Miss Vida D. Scudder

Musical Prologue.

"Riders to the Sea."

The Scene is laid in the west of Ireland, one hundred years ago.

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Carolan's Devotion.....T. Carolan (1700)
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"The Twisting of the Rope."

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PARLIAMENT OF FOOLS.

THE GOOPS AT COLLEGE.

The Goops, they say most slangy things
The Goops they rush their meals,
And after ten o'clock at night
They walk upon their heels.

The Goops they cut their classes
To go about the town;
The Goops, they flunk their quizzes
Without a single frown.

AT MIDYEARS.

The Goops, they put on glasses
They burn the midnight oil.
They bind their heads in towels
Till morning light they toil.

Now dear children we are sure
Such things you never do,
But speak, and sleep and study
Just as is best for you.

H. A., 1906.

THE BALLAD OF THE BORED FRESHMAN.

I've come from the wild, woolly West
To Wellesley, of Colleges the best
But really, you know,
I find life is slow,
And wisdom a stupid old quest.

I'm tired of hygiene and math,
I don't like my cold water bath;
My poor head is crazy,
With math problems hazy,
Which gives my instructor great wrath.

I'm tired of walking up stairs,
I find on my nerves that it wears,
But the new elevator
Arrives so much later
Since it stops at each floor for repairs.

I'm tired of parties and feeds,
Of life where the feminine leads,
Of the Barnswallow play
Where bloomers hold sway
And the hero does brave mannish deeds.

I'm tired of going to school,
I'd like to break every old rule;
But when I see idjits
They give me the fidgets,
So I'd rather be wise than a fool.

E. A. '07.

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ALUMNÆ NOTES.

Miss Susan I. Morgan, Instructor of Vocal Music, 1881-1882, is in Oaklands, California, teaching music and lecturing. Miss Anne Eugenia F. Morgan, formerly Professor of Philosophy, is with another sister, Miss Joanna, in Saratoga, Santa Clara County. Miss Morgan's ill health still prevents her from resuming any professional activities.

Miss Estelle M. Hurll, 1882, spent the night at College, November 26, and gave a talk before the Zeta Alpha Society that evening.

In the Boston Transcript for November 26, there is a detailed account of the life of Signor Rotoli, formerly director of choral music at the College. Signor Rotoli was well known in this country and abroad as a director and composer of church music and songs. He was, when a boy, soprano soloist at the Sistene Chapel, and later as royal chapel master had charge of the funeral service of King Victor Emmanuel for which he composed his first mass. He was perhaps best known in this country for his Roman Festival Mass and the music for Tennyson's "Crossing the Bar."

Addresses received:

Mrs. Constance Draper Howard, 1902, 4632 London Road, Duluth, Minnesota.

Miss Mary Louise Boswell, 1894, 12 "The Somerset," Cincinnati, Ohio.

Miss Martha McAlarney, formerly of 1902, 1622 North Second street, Harrisburg, Pennsylvania.

Mrs. Alice Upton Pearmain, 1883, read a paper at St. Louis on November 4, before the Association of Collegiate Alumnæ on "Value of Branches to the Association and the Community."

Notices have been received of the following appointments to teach:

Miss Carrie A. Mann, 1893, mathematics in Miss Jones' School, Chestnut Hill, Philadelphia.

Miss Grace I. Coombs, 1894, in the Newton, Massachusetts, public schools.

Miss Carrie I. Post, 1898, English in the Redlands High School, California.

Miss Theodosia Sargent, 1898, in the High School at Brockton, Massachusetts.

Miss Maud E. Almy, 1898, in charge of a private school at East Greenwich, Rhode Island.

Miss Mary Edith Ames, 1898, German and English in the Medford High School, Massachusetts. Her address is 266 St. Botolph street, Boston.

Miss Miriam Thayer, 1899, English in the Latin School, Somerville, Massachusetts.

Miss Anna I. Pope, 1900, at Brockport, New York.

Miss Eliza G. Wilkins, 1900, at Beach Institute, Savannah, Georgia.

Miss Pauline Sage, 1900, English and History at the Catherine Aiken School, Stamford, Connecticut.

Miss Mabel E. Croll, 1901, in the High School at Burlington, New Jersey.

Miss Cecilia Faile, 1901, in a gymnasium in New York City.

Miss Catherine Andrews, 1901, chemistry at Ohio State University.

Miss Gertrude P. Cole, 1701, in the Pierce Grammar School in West Newton, Massachusetts.

Miss Katrina M. Davis, 1901, as principal of the consolidated ninth grade in Fitchburg, Massachusetts.

Miss Fannie W. Ambler, 1901, in the High School at Concord, Massachusetts.

Miss Mary I. Reardon, 1902, as assistant in the English Department at the Wellesley Hills High School.

Miss Mary W. Brooks, 1902, English at the Washington Seminary, Pennsylvania.

Miss Blanche Wells, 1902, in the North Side High School, Minneapolis, Minnesota.

Miss Margery M. Gouinlock, 1902, in Hartfold, Connecticut. Her address is 255 Jefferson street, Hartford.

MARRIAGES.

Howard—Draper. In Washington, D. C., November 23, 1904, Miss Constance Draper, 1902, to Mr. Jay Cooke Howard of Duluth, Minnesota.

Capen—Sanderson. In Cleveland, Ohio, October 6, 1904, Miss Lydia E. Sanderson, Instructor in Biblical history, 1899-1900, to Mr. Edward W. Capen.

BIRTHS.

On November 11, 1904, at Hankow, China, a daughter to Mrs. Helen Howe Gage, formerly of 1899.

On November 24, 1904, at Wellesley Hills, a son, Robson, to Mrs. Marian Robson Travis, formerly of 1903.

DEATHS.

At Madison, Connecticut, October 8, 1904, Catharine Gertrude Nash, 1883.

In Boston, Massachusetts, November 26, 1904, Signor Cav. Augusto Rotoli, director of choral music, 1897-1900.

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STUDENT VOLUNTEERS.

Several weeks ago there was in COLLEGE NEWS an account of some of the organizations in college, but the Student Volunteer Band was omitted. Those who feel that their life work is not to be done in America, but in more distant countries have organized here in college for mutual support and help. By work and study now they try to prepare themselves for their future life work. Meetings of the Band are held every week, and open meetings to which all are invited are held once a month. The members of the Band at present are:

Nina D. Gage, '05, Leader.
Minnie K. Hastings, '07, Secretary.
Alice J. Ottley, G. Juliet P. Zimmerman, '05.
Jessie Berry, G. Emily Freeland, '06.
Clara H. Bruce, '05. Lottie Hartwell, '06.
Louise I. Jenison, '08.

SOCIETY NOTES.

At a regular meeting of the Phi Sigma Fraternity held November 26, the following program was presented:

"A General Survey of the Provencal Period—Its Nature, Causes and Effects" ..... Bess Halsey
"The Social Standing of the Troubadours" ..... Helen Goddard
"Courts of Love in the Provencal" ..... Gertrude Knight
"Provencal Songs, with illustrative readings" .. Marie Milliken
"Some of the Most Famous Troubadours" .... Eliza McCague
"Singing of Provencal Songs,"
Alice Clause, Olive Nevin, Bess Sooy
"The Modern Provencal Revival Movement," Miss Kate Tibbals

A formal meeting of the Agora was held in the Agora House, Saturday evening, November 26. In the discussion of recent news, the following impromptu speeches were given:

"Progress of the War in the East" ..... Agnes Wood
"Recent Arbitration Treaties" ..... Helen Brown
"Decision reached in the trouble between Russia and England in the Baltic Sea" ..... Miriam Hathaway

The program for the evening was as follows:

"The Origin of the Senate" ..... Gertrude Cate
"The Duties and Powers of the Senate" ..... Ruth French
"The Present Condition of the Senate" ..... Nellie Hubbs

Miss Mary L. Nye, 1904, was present at the meeting.

A program meeting of the Alpha Kappa Chi Society was held Wednesday evening, November 30, at the Alpha Kappa Chi House. Miss Harriet Carter, '97, was present.

At the regular meeting of the Shakespeare Society held on Saturday evening, November 26, in the Shakespeare House, the following program was presented:

I. "Shakespeare News" ..... Dorothy Storey
II. "The Setting of the Merchant of Venice"
III. "The Character of Shylock" ..... Marion Carlisle

KING LEAR.

ACT II. SCENE IV.

Lear ..... Fanny Bixby
Kent ..... Martha Hughes
Gentleman } Gloucester } ..... Florence McCormick
Fool ..... Olive Chapman
Oswald ..... Elsie Goddard
Cornwall ..... Edna Moore

THE MERCHANT OF VENICE.

ACT I. SCENE III.

Shylock ..... Louise Sylvester
Bassanio ..... Elsie Goddard
Antonio ..... Kate Wilson

ACT III. SCENE II.

Portia ..... Carolyn Nelson
Bassanio ..... Martha Hughes

Among the Alumnæ present were: Mrs. Rothery, Mrs. Learge, '87, Miss Hunt, '95, Miss Almy, '98, Miss Capron, '98.

THEATER NOTES.

TREMONT—Ramond Hitchcock in "The Yankee Consul."
COLONIAL—Mme. Schumann-Heink in "Love's Lottery."
PARK—Amelia Bingham in "The Climbers."
HOLLIS—E. H. Sothern and Julia Marlowe in "Much Ado About Nothing."
CHICKERING HALL—Margaret Wycherly in the Yeats Plays.
MAJESTIC—Bertha Galland in "Dorothy Vernon of Haddon Hall."
CASTLE SQUARE—"The Cavalier."

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